

25th Oct
1844

REOW

“THEN YOU’LL REMEMBER ME,”

And

“HAPPY & LIGHT,”

Two Favorite Melodies.

FROM

Balte’s Opera,

THE BOHEMIAN GIRL.

Arranged for the

HARP.

By

N. CH. BOCHSA.

Ent. Sta. Hall.

Price 2^s/6

LONDON,

Published by CHAPPELL, Music Seller to Her Majesty, 50, New Bond Street.

And in Paris by Bernard Latte.

THEN YOU'LL REMEMBER ME.



Pomposo e ben appoggiando. *Dolce con espres.*

MODERATO.

ff ff ff ff fz fz p^{rall.}

ben sosten. **AND^e CANTABILE.** *p con molto espres.*

THEME.

fz p pp

Cres. sf Dol. p Stacc.

Cres. f

ritard. (G⁷) veloce.

a tempo.

Dol. rall?

a tempo.

Dolce legato.

affretando.

passionato.

più animato.

Risoluto.

con fuoco

*Tempo 1º ma a poco più mosso.
il più pp possibile.*

Dim. ppp delicat.

Sempre ppp

Brillante.

f con fuoco.

f *fz*

veloce e legg.

ff *p* *rallº* *p* *espres.*

gva *f* *p*

f *f* *p*

ALLEGRETTO SCHERZANDO.

p *near the sounding board.* *pp*

pp *Staccato e molto legg.*

Dim.

f deciso. *Dol.* *p* (Fix A₁) *fz* *f*

fz *p* *ff* *f* (Ab) *sempre stacc.*

ff *ff* (D₁) *fz* *fz* *fz*

fz *fz* *fz* *pp marcato.* *pp*

gva. *pp marcato.* *loco.* *pp*

First system of musical notation, piano (*p*) with crescendo (*Cres.*) markings. The system consists of two staves with various musical notations including notes, rests, and dynamic markings.

Second system of musical notation, forte (*f*) and pianissimo (*pp*) dynamics, including the instruction *più mosso.* The system consists of two staves with various musical notations including notes, rests, and dynamic markings.

Third system of musical notation, including *gva.*, *loco*, *a tempo.*, and *riten.* markings. The system consists of two staves with various musical notations including notes, rests, and dynamic markings.

Fourth system of musical notation, including *Il tempo più riten.*, *Dol.*, *con espres.*, and *sempre più riten.* markings. The system consists of two staves with various musical notations including notes, rests, and dynamic markings.

Fifth system of musical notation, including *languido.*, *Cres.*, and *pp* markings. The system consists of two staves with various musical notations including notes, rests, and dynamic markings.

Sixth system of musical notation, including *lento.*, *ALL? VIVACE.*, and *ff* markings. The system consists of two staves with various musical notations including notes, rests, and dynamic markings.

OF

ALVARS.

BOCHSA.

J. B. CHATTERTON.

MISS DIBDIN.

GODEFROID.

HARP AND PIANO-FORTE.

BOCHSA.

J. B. CHATTERTON.

LABARRE.

[illegible]